**Pyu inventory notes#5 Revised 20150727**

013 Terracotta votive tablet. 2 lines.

ASI 1909-10, 123 ✔

123: Notes by Taw Sein Ko under the heading of “terra-cotta votive tablets”: The reverse face of figs. 11 and 12 as well as two bricks shown in figs. 17 and 18 all on Pl. 49 “are inscribed with letters in an unknown script”. Fn. 3 makes reference to de Beylié, p. 89, fig. 62 – see next entry. Fig. 11 shows both sides in a smaller reproduction), the reverse with two lines of Pyu (= 013). Fig. 13, the reverse of fig. 12, shows 1 line of Pyu (=014). (Not very clear on the e-versions, but the number of lines looks right.)

014 Terracotta votive tablet. 1 line.

ASI 1909-10, 123 ✔

See 013 above, particularly fig. 13.

De Beylié, 89, fig. 62

89, fig. 62: reproduces – by eye-drawing – the inscription shown in fig. 13 above, that is, the one line inscription = 014.

015 Terracotta votive tablet. 3 lines.

ASI 1910-11, 93

93: Taw Sein Ko’s comments: “… a clay tablet measuring 5”x5½” on which a Buddha figure is shown seated in the darmacakramudrā; on the reverse is an inscription (fig. 21) believed to be in Pyu, ….” Fig. 21 at the bottom right of Pl. 47 shows a clear three-line inscription, obscured in parts by a break across the middle and missing the right-hand parts of the first and second lines.

PPPB I, 158

Annotations for Pl. 62 figures. The relevant entry is (d, e), p.158: “Broken tablet, flattened at base and arching. From Tawateintha pagoda. With Pyu writing on the reverse….” Tentative reading given: < ƀå: ƀūddha tda …., etc.> (Luce writes <ƀūdhda> in error.) Pl. 62 (e) shows script (clear but fragmentary) on the reverse side.